



Natural History of British Butterflies Vol 2

F.W. Frowhawk - 1924

Throughout history artists and illustrators have painted nature in all its glorious forms. Portraying the subtle nuances of colour in birds, animals, insects and plants. Producing wonderful illustrations for our reference books. A contemporary example of this is the exquisite butterfly paintings of Richard Lewington.

Artists have an advantage on photographers when it comes to illustration with their control and consistency, often making their work more suitable for identification purposes.

Life Cycles

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In its relatively short history photography has come a long way. Digital technology has given photographers greater control over our medium, evident in Peter Eeles book *Life Cycles of British and Irish Butterflies*. Illustrated with photographs capturing enormous detail in each of the different stages of all the British butterfly's life-cycles. I have heard Peter mention in one of his talks that he was inspired by the work of the famous zoological artist Frederick Frowhawk.



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Frowhawk's masterpieces and Peter Eeles book have much in common. I can see myself referring to them long after I've hung up my cameras.

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